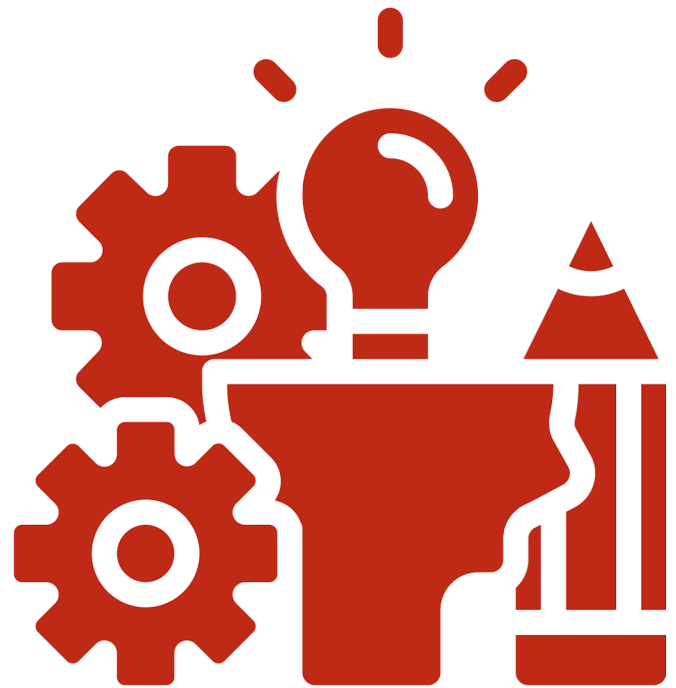


PROFESSIONAL DEVELOPMENT

WITH JOE THOMPSON,
NMT-FELLOW

in-person or
online



Seminars and workshops drawing on ground-breaking research from the fields of **neurology** and **music perception**, mixed with clinical experiences from **leading domestic and international clinics**.

Great for **clinic-based** therapy teams focused on developmental or rehabilitative health.



PHOENIX NEUROLOGIC MUSIC THERAPY
BUILDING CONNECTIONS

AVAILABLE TOPICS:

highly
recommended!

1. Neuroanatomical differences in ASD

Have you ever wondered why that client of yours does that thing that they do? Maybe you work with someone who gets upset and you can't figure out why. Or perhaps there's someone who suddenly runs away for apparently no reason. There might be a client who seems to say things that don't quite fit the situation. Whatever it looks like, if you've worked with people in the autistic community, I bet you've had the feeling that there's more going on than what meets the eye.

In this presentation we're going to draw on some ground-breaking research to help us understand some of the invisible battles that autistic people face. We'll go through concepts like 'cognitive-motor function', 'thigmotaxis', 'frontal-striatal loops' and 'the u-shaped fibres of proprioception'.

Personally, understanding this information has transformed my own work dramatically. I highly recommend it to all therapists who work with autistic clients.

highly
recommended!

2. Therapeutic use of rhythm

While the 'neuroanatomical differences in ASD' presentation talks about the challenges many of our clients face, this presentation is all about how you can help.

The auditory sense is the strongest of the body's senses. As such, music (and in particular, rhythm) is one of the most powerful therapeutic tools on offer. However too often, music therapist's don't realise the full extent of rhythm's therapeutic potential.

In this presentation we'll talk about how rhythm can prime motor, speech and cognition; activate the proprioceptive system; increase, decrease and maintain arousal; and have both an immediate effect on emotions, movement and even sleep!

We'll talk about the theoretical aspects of how rhythm impacts the brain, but also practical information so that you know how you can incorporate it all into your own sessions.



PHOENIX NEUROLOGIC MUSIC THERAPY
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3. The working mechanisms of music

Did you know that there are four fundamental ways that music can affect us? Whether it's the music we use in our sessions, or even just in everyday life, music is impacting our bodies and our brains in at least one of four ways.

These four foundational properties are called the working mechanisms of music. They are working behind the scenes of every song we sing, every bell arrangement we choose and every djembe beat we create.

Understanding how to harness the working mechanisms is the first step in understanding how to make all of your music more effective.

4. Neurologic Music Therapy: what it is, and why its probably more relevant than you think

Most music therapists have heard of Neurologic Music Therapy (NMT)®. Unfortunately, its also true that there are many myths and misconceptions about NMT in the music therapy community - even amongst those who have done the NMT training!

If you've ever felt that NMT is 'a collection of techniques with set procedures', 'what music therapists have always done but with added labels', or 'an approach that is really only for stroke and neurorehabilitation', then this presentation is for you!

In reality, any music therapist who is working functionally or developmentally is a therapist who could gain a lot from NMT. This presentation is about how your work probably already aligns with NMT, and how you can benefit from the NMT framework, research, information base and community.

Pricing: (incl. GST)

1 x 60min presentation: \$198.00

2 x 60min presentations: \$385.00

3 x 60min presentations: \$544.50

4 x 40min presentations: \$616.00

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